



DCK-1901070102020600 Seat No. _____

M. A. (Sem. II) Examination

July - 2022

English : CCT-6

(Criticism as a Response to Literature I)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

Instructions : (1) Questions 1 to 4 each has an option. Indicate your options clearly.
(2) Read question 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

1 (A) Attempt an essay on Widdowson's take on literature. **14**

OR

1 (B) Elaborate upon Roland Barthes' concept of criticism **14** as it developed in France.

2 (A) Attempt an essay on the beginnings of criticism **14** during the Greek times.

OR

2 (B) Provide an overview of Roman criticism mentioning **14** at least two important critics and their contribution.

3 (A) What are the main characteristics of literature and **14** criticism in the Medieval Ages, especially when there was no concept of 'national literature'?

OR

3 (B) Bring out the preoccupations and concerns about language by both the Grammarians and the Rhetoricians. **14**

4 (A) Describe the scenario of English criticism during their Renaissance period. **14**

OR

4 (B) Describe the formal and informal steps taken for the 'standardization' of English. **14**

5 Attempt short notes on **any two** of the following. **14**

- (A) Barthes on Marxism
- (B) Birth of Allegory
- (C) The Vernacular
- (D) Criticism as 'Correction'.
